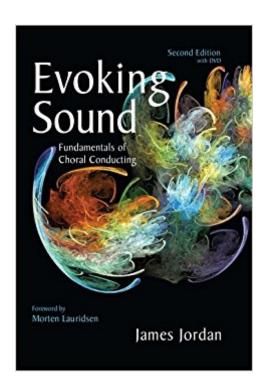


The book was found

Evoking Sound: Fundamentals Of Choral Conducting, 2nd Edition





Synopsis

"As artists we must constantly strive to achieve that which leads to those magical, ethereal, and completely fulfilling musical experiences that leave us all enriched and transformed. The art to which we have dedicated our lives demands no less. James Jordan knows this and gives us bountiful ways and methodologies, from his own years of experience as an esteemed conductor and educator, to do this through his splendid Evoking Sound, an essential book for any conductor's permanent library." Morten Lauridsenfrom the ForewordEvoking Sound set new standards for its vision of the choral conductor's role when it was published in 1998. Now significantly revised and expanded, James Jordan's groundbreaking book incorporates more than ten years of new conducting insights, pedagogy, and philosophy to create a resource that is not only informative but transformative. Unique to this edition is the inclusion of a revolutionary DVD with Dr. Jordan and Eugene Migliaro Corporon of the University of North Texas. For the first time, a conducting text contains visual examples of patterns that with the help of state-of-the-art animation and multiple camera angles guide you to a deeper understanding of how conducting gesture influences sound. Evoking Sound Second Edition includes: - Expanded material on the applications of the theories of Laban for conductors- Sequential development of technique- Unique new graphic renditions of conducting patterns that show not only the pattern but also velocity of the pattern and possible rotation points- Application of the theories of Hideo Saito- Extended sections on breathing and its important role in conducting- A refined introduction to Alexander Technique and Body Mapping- Use of a baton and guidelines for working with both wind ensembles and orchestras-Expanded discussion of the philosophy of conducting- Focus on the importance of listening and its role in arriving at gesture that supports the singing process and the musicYou will come away from Evoking Sound with a renewed sense of the totality of the conducting experience and also an understanding of how to better evoke honest and meaningful sounds from your choir.

Book Information

Hardcover: 500 pages

Publisher: G I A Publications; Second Edition with DVD edition (August 3, 2009)

Language: English

ISBN-10: 1579997260

ISBN-13: 978-1579997267

Product Dimensions: 1.2 x 7.5 x 10.5 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 9 customer reviews

Best Sellers Rank: #89,001 in Books (See Top 100 in Books) #23 in Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #361 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

James Jordan is senior conductor at the renowned Westminster Choir College in Princeton, New Jersey. He is conductor of The Westminster Schola Cantorum and the school s premier chamber ensemble, The Williamson Voices, which has premiered over 30 pieces in the past five years, quickly becoming a voice for composers of our time. He is also conductor of the professional choral ensemble, Anam Cara, heard on Innisfree (GIA ChoralWorks). One of the most influential choral conductors/educators in America, his many books covering rehearsal/teaching pedagogy, conducting technique, and spirituality of musicing have had a dramatic impact upon teaching/conducting.

This is a book required for a class my daughter is taking in college. She loves the book and finds it very useful.

As expected for school course work

No matter your conducting ability or education, theres good useable stuff in this book. Theres also a dvd in the back cover which adds a visual to what you're reading.

Best book for the serious professional choral conductor. Highly recommend.

You have just got to be a Music Major to want this book. It has a lot of info, but really specific to conducting ensembles.

A well-written work by esteemed choral author, Dr. James Jordan of Westminster Choir College (Princeton, NJ). As a current graduate student of his, I get to see his philosophies in action nearly every day. This book draws heavily from his influence by Dr. Ed Gordon and Dr. Elaine Brown, with whom he worked in his graduate studies. I really appreciated one of the final chapters that addressed basics for working with instrumentalists and orchestras (written by Robert Rumbelow and

James Whitbourn). The information included here was all very practical, concisely presented, and clearly explained. If you enjoy this book, I would also suggest Eugen Herrigel's "Zen in the Art of Archery," which also had considerable influence on Jordan in his musical/choral formation.

this book is so pretentious. i literally wanted to gag myself every time i had to read it. i dont do fluff and feelings. there was just so much spinning of crap in this book. i couldn't stand it.

Every church and highschool has a choir. Every choir has a conductor. Good choral conductors are not born, they are trained. Often that training (especially in the case of a local community church) has been informal at best. That's why this newly revised and expanded second edition of "Evoking Sound: Fundamentals of Choral Conducting" by James Jordan (Senior Conductor, Westminster Choir College in Princeton, New Jersey. Conductor of The Westminster Schola Cantorum; and Conductor of the professional choral ensemble, Anam Cara, heard on Innisfree GIA ChoralWorks) is the perfect 500-page instruction manual for anyone aspiring to properly and effectively conduct choral music. Originally published in 1998, this newly expanded edition of "Evoking Sound" is enhanced with the inclusion of an accompanying DVD draws upon the Jordan's last ten years to create an even more effective presentation with animation and diverse camera angles showcasing how conducting gesture influences choral sound. Of special note are the new materials and information relevant to breathing and its effect on conducting; the importance of listening with respect to gesture; and an expanded discussion on the philosophy of conducting. Informed and informative, "Evoking Sound" is thoroughly 'user friendly' and a critically important addition to personal, professional, academic, and community library Music Instruction reference collections in general, and Choral Conducting supplemental reading lists in particular.

Download to continue reading...

Evoking Sound: Fundamentals of Choral Conducting, 2nd Edition KEY CHORAL CONCEPTS:
Teaching Techniques & Tools to Help Your Choir Sound Great (Techniques For Teaching &
Conducting High School & Adult Choirs Book 1) Choral Conducting Symposium (2nd Edition) Rick
Stein's Far Eastern Odyssey: 150 New Recipes Evoking the Flavours of the Far East Conducting
Choral Music (8th Edition) Music for Beginning Conductors: An Anthology for Choral Conducting
Classes/G7911 Choral Conducting: Philosophy and Practice Choral Conducting: Focus on
Communication Choral Conducting Experiencing Choral Music, Beginning Unison 2-Part/3-Part,
Student Edition (EXPERIENCING CHORAL MUSIC BEGINNING SE) The Lord Is My Shepherd
(Psalm 23): For SATB Choir, Choral Octavo (Faber Edition: Choral Signature Series) THE CHORAL

SYMPHONY (LAST MOVEMENT) NO. 9 VOCAL SCORE NEW EDITION (New Novello Choral Editions) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) ABC & 123 Learning Songs: Interactive Children's Sound Book (11 Button Sound) (11 Button Sound Book) Making Waves: Sound: Sound (Everyday Science): Sound (Everyday Science) The SOS Guide to Live Sound: Optimising Your Band's Live-Performance Audio (Sound On Sound Presents...) Things They Never Taught You in Choral Methods: A Choral Director's Handbook Choral Music Methods and Materials: Developing Successful Choral Programs Stabat Mater. (Full Score). By Francis Poulenc. For Choral, Orchestra, Vocal (Satb). Choral Large Works. Editions Salabert #Srl12470p. Plastic Injection Molding: Product Design & Material Selection Fundamentals (Vol II: Fundamentals of Injection Molding) (Fundamentals of injection molding series)

Contact Us

DMCA

Privacy

FAQ & Help